

Hat for a Formal Occasion



THERE is never a time when a hat, moderately broad of brim and with a crown which is so conservative as to escape attention, is out of style. A shape of this kind with a covering of velvet and a facing of crepe or satin, trimmed with plumes, is about the most reliable of all millinery. It has no eccentricities that catch the attention, but its grace and elegance and general becomingness make it always pleasing.

The hat shown in the illustration is a superb piece of millinery made of velvet over a frame whose brim droops, in the gentlest of curving lines, just a little at the back and front. The facing, of crepe georgette, is a creamy white. Besides the beauty of rich material, that of exquisite workmanship adds its charm to the fine color-contrast of black and white and the pleasing lines of the shape. Very handsome ostrich feathers, are used for the trimming. Such a composition results in a hat dignified and beautiful, which will harmonize with any color in the costume. Its wearer may face any formal occasion undismayed and very secure in the knowledge that her millinery is quite equal to the strict

est requirements of the current mode.

Another hat which is in the same class with that pictured has a brim of equal width all around, a crown of medium size with soft top and a facing of the softest shade of coral pink. It depends for decoration upon an ostrich pompon from which springs a spray of long graceful bird of paradise feathers, all in shades and tints of the color in the facing. The brim droops a little on all sides and the pink of the lining is partially veiled by a border of black lace which manages to stray over the edge of the brim, where it seems to be in easy and irregular festoons.

To some complexions this facing of pink is much more becoming than a facing of white. One should experiment with color before using it. But if a doubt disturbs the mind, in selecting a dress hat, as to the best of shapes, it may be set at rest by choosing either of those described here, or others similar to them. They belong to the ancient and honorable order of "picture hats," and great artists have delighted to paint them, even before Gainsborough's time.

Blouses of Chiffon for Dressy Wear



STANDING at the pinnacle of popularity, the pretty blouse of flowered chiffon hardly has a rival among blouses designed for dressy wear. It is not as fragile as it looks, but it is fragile enough, at that. The waists are usually made of chiffon having a light-colored ground over which rather large flowers are scattered in many beautiful colorings and shadings.

Besides these flowered patterns there are others, showing Persian designs in wonderful colors, and also some novelties rather difficult to describe. In any case the chiffon is draped over a foundation of plain chiffon, very thin silk, plain or figured net, or thin lace.

By way of decoration the waists are more or less elaborated with garnishings of lace, small brilliant buttons, and especially with tiny flat bows made of satin folds or narrow velvet ribbon.

Destined for a less brief reign in favor are the plain blouses of crepe de chine made with sloping shoulders and long sleeves set into a regulation armhole. Narrow cuffs in bands of fine flit lace, or dainty collars and cuffs of organdie frills these elegant blouses. They are shown in light pink, maize, blue and sand color. Often a little vestee is worn with collar of plaited lace standing at the back, finished with a narrow band of black velvet ribbon which supports and holds

the collar in place and ties in a bow at one side. Of course the throat looks very white by contrast and the little touch of black adds tone to the waist.

Waists of this kind are very practical, standing the washings that are necessary to keep them immaculate, quite as well as waists of fine cotton fabrics.

JULIA BOTTOMLEY.

Flit Lace Lamp Shades.

Have you seen the new flit lace lamp shades?

They are beautiful. They are run with colored threads and edged with fringe of the same color.

One for a large lamp is made of white flit run with various dull shades of blue. There is a pattern of griffins and somewhat conventionalized rose trees in pots and the edge is finished with shaded blue fringe. The shade is mounted over yellow silk, and the effect of the light shining through the yellow and then the blue is delightful. The shade costs about fifteen dollars.

India Rubber as Eraser.

India rubber, it is believed, was used for the first time as an eraser in 1770. It was, however, many years later before it was put in general use. Prior to this, pieces of bread were used for erasing purposes.

TO BE MADE AT HOME FOR DESK OR WRITING TABLE

SUGGESTIONS FOR USEFUL AND DAINY ARTICLES.

Skirt Hanger Need Not Cost Much, and, Prettily Decorated, is an Ornament—Case for the Dollies or Napkins.

The new skirt hangers are as pretty as they are attractive. The hangers are very simple in construction, and any girl may make them and save money by doing so.

For each pair, two medium-sized safety pins, two small ivory rings and nine inches of ribbon a little wider than the length of the safety pins are required. The ribbon is cut into two equal lengths. One end is stitched around the bar of the pin, the other to the ring. The ribbon can be decorated to suit one's fancy. Those that come made up are stamped for embroidery. But one could work an initial, decorate with stencil work, or apply a floral motif, as she pleased.

One and one-half yards of ribbon at 20 cents a yard will make six pairs of hangers—30 cents. One dozen safety pins, five cents, and one dozen rings the same price. Materials for decoration will probably be another ten cents, making the total cost 50 cents.

As fairly firm linen or crash lends itself well for the purpose, stenciling is a fitting decoration. To make a napkin case take two pieces of linen twenty-six inches long and about eight wide. Bind all edges with white linen tape. Then arrange the strips to form a cross and lay in a square of cardboard, where the strips cross. Stitch this in, to form a base. Fold into a



Napkin Case.

bag, but do not sew. Cut one end in flap shape and decorate it as fancy dictates.

To make a dolly case take four pieces of linen about twelve inches in diameter and two pieces of cardboard a little smaller. Stencil one piece of the linen or decorate as preferred and cover the cardboard, turning in the edges of the linen and overhanging. Make ridges of ribbon at the back and tie with white ribbons opposite. One-third of a yard of linen forty-eight inches wide or one-half twenty-four inches wide will be required.

Talcum powder boxes are more slightly if covered, and a scrap of left-over linen made into a bag and lightly decorated will make a very attractive cover. The bottom of the bag is double and fitted with a strip of cardboard to form a base. The neck of the bag is drawn up with a ribbon run in and out of eyelet holes near the top.

LIKE UNDERWEAR OF BLACK

French Women Have Taken to Ebon Lingerie, Which Has Much to Recommend It.

Black underwear seems to have an eternal attraction for the Parisienne, and there have been some among our well-dressed women on this side of the Atlantic who have succumbed to its charms and even gone the length of having black silk sheets and pillow cases to match their black silken night dresses. Every now and then this penchant for black crops in, and at present it is asserting itself. It is certainly practical, and in some instances it is pretty.

Some black lingerie seen recently in a French shop in New York was extremely fascinating. Made in the finest and thinnest of black Japanese silk or crepe de chine, each garment was lavishly inset and encrusted with dainty black valenciennes lace, through which a white skin would gleam very alluringly.

There are, of course, many women, especially fair-haired women, to whom black is perhaps more becoming than any color, and to them a few sets of ebon underwear must be irresistible; but to most women a few camisoles of black silk with entredoux of filmy black lace are a useful possession to wear under transparent black blouses or even white ones.

Outing Hat for Spring.

A fine white Milan hat with a turned up brim is so flexible that it may be adjusted at the tilt most becoming to the individual wearer. The only trimming of the hat is a narrow white velvet band around its crown. Such a hat is indispensable for sports wear.

Daintily Designed Blotting Book That Would Make Handsome and Useful Present.

Our sketch shows a blotting book of a particularly pretty and dainty design, and a useful size in which to make it is given at the sides of the illustration.

For the cover, two pieces of stiff cardboard each measuring nine inches by seven inches, are required, and these cards are covered on outer sides with chart-colored silk, the material being turned over at the edges and fastened on inside with a strong adhesive. The inner part of the cover is lined with a silk of an old gold color, and the edges are finished off with a plaited silk cord of a coloring



to match, carried into little loops at the corners, turned inward.

On the silk covering the front of the book a very pretty design is worked consisting of a horseshoe composed entirely of tiny green leaves, and in the center of the shoe the initials of the owner may be embroidered in silk of an old gold color and below this the word "Blotter" is worked in silk of a color to match the latter. Ribbon strings are provided to secure the case when closed.

Sheets of blotting paper are cut to fit the interior, folded in the center and secured in place by a fine gold silk cord, which is tied in loops at the back of the book, with ends that hang downwards knotted and frayed out into tassels.

A strip of elastic about half an inch wide may, if liked, be used instead of the cord for holding the blotting paper. This book could, of course, be made on the same lines in a larger or smaller size if desired.

GLOVES IN BLACK AND WHITE

Shortage of Dye Materials Certain to Put the Colored Ones in the Background.

The shortage of dye materials will make the colored glove take a step down from favor. There will be a demand for black and for white gloves.

There will be a general advance in the prices of gloves for the spring, and the wise woman will invest in a supply that will carry her through to the coming season. The shipments from Austria or Belgium will be negligible. There will probably be about the same amount from England, and obviously, the German output will be curtailed. There may be an increase of Italian gloves, and possibly French makers will be able to fill orders. In France there is only about 50 per cent of the factory output now at hand. The smaller makers are virtually closed.

As for fabric gloves, there is an uncertainty that it were well for you to consider. The best fabric gloves are made from cotton that comes from Egypt. This supply is virtually unobtainable during the war. These cottons are used for the yarns that are spun in Germany, and, of course, the German question is unsettled. The other country from which Germany has in the past obtained materials from which to spin yarns is England. That possibility is a closed point.

As for the silk-glove question, the domestic output will perhaps come to the rescue of womankind. If gloves must be worn, the homemade article will probably have to be the approved one. This should stimulate things and give a variety to waiting hands. And it may be that gloveless styles will be adopted; who knows?

PAYS TO BUY GOOD MATERIAL

Cheap Stuff Will Never Give Satisfaction and Is Really More Expensive in the End.

Do not make the mistake of exercising false economy on your suits, for false such economy certainly is. Cheap suits never pay, especially for business girls. You give your suits the hardest kind of wear, and if you buy cheap, trashy materials they soon look shiny and shabby.

You should prefer having through the year two or three serviceable suits with plain, smart lines of the best, most durable goods, to five or six flimsy, tawdry frocks at \$10 to \$12 each, whose cheap imitation of style is lost during the first week's wear.

"But," perhaps you are asking, "how can I afford the best materials on twelve or fourteen dollars a week?" You can, if you start saving early enough, and that is why this little talk is coming to you so soon, so that you may have the opportunity to put by enough of your salary to buy you a really good suit, not a poor imitation. Don't procrastinate with your saving.

Least the Ribbon Slip.

Ribbon often slips out from beading in underwear, causing annoyance, says the New York Sun. To overcome this sew a small lace button on each end of the ribbon or tape; then the end cannot slip.



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Her Travels.

Two little Los Angeles girls were talking about the big cities of the United States. Rosie, who had traveled a great deal, and had been in many of these places, was telling Goldie about them, at the latter's request.

"I want to go to Mexico very much," concluded Rosie. "I have never been out of the United States."

"Haven't you?" asked Goldie in tones of superior pity. "Why, I have. I have been in San Francisco and Nebraska."

Rub It In Thoroughly.

A sprain or strain should have immediate attention to check the swelling. Rub on, and rub in thoroughly Hanford's Balsam of Myrrh and you should have quick relief. Always have a bottle on hand for accidents. Adv.

Very Much So.

"Didn't you think the operatic prima donna had an unusually high voice?" "I should say she had! My seat cost me five dollars."

An Old Contention.

"How did she happen to decide that he was her soul mate?"

"He was demonstrating a new dance at her house and broke a costly vase."

"I don't see how she figured that out."

"Neither do I, but there is a great deal in the philosophy of women that can't be figured out."

The truly dignified man is never ashamed to lay aside his dignity for the purpose of doing his duty as he sees it.

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